

Contributors

DR. ANJALI GERA ROY is Professor in the Dept of Humanities & Social Sciences, I.I.T. Kharagpur - 721 302, West Bengal. She has published "Three Great African Novelists: Achebe, Soyinka, Tutuola" [(2001) New Delhi: Creative], and several articles on Postcolonial literatures and theory. Her current interests are Culture and Media Studies, Folklore and Translation.
E-mail: agera_99@yahoo.com

DR. B. HARIHARAN teaches at the Department of English, P.G. Centre, University of Mysore, Hemangotri, Hassan - 573 220. He has Co-edited two books with Jameela Begum titled "Literary Theory: (Re) Reading culture and Aesthetics" (1997) and "Canadian Diaspora: Asia-Pacific Immigration" (2001), published articles on Canadian fiction and Poetry, Immigrant discourse, First Nations Writing, Theory, Classroom Pedagogy, Malayalam fiction and Hockey and Cricket in Journals and collected volumes.
E-mail: hariharanghsn@sancharnet.in

PROFESSOR JHARNA SANYAL is currently Head of the Dept. of English, Calcutta University. Her areas of interest are Medieval English literature, Victorian literature, colonial and post-colonial literature, 19th and 20th century Bangla literature, Translation Studies. She has

published several articles and edited the book, *Nineteenth Century Poetry and Prose* (2002), Macmillan. She is currently engaged in translating some short stories of Ashapura Devi. Her address: AE 794, Salt Lake, Sector I, Kolkata - 700064
E-mail: sjharna@satyam.net.in.

DR. A.G. KHAN is Reader and Head of the Dept of English at "School of Studies in English", Vikram University, Ujjain, Madhya Pradesh. He has authored one book and co-edited two books. He has translated Late N.P. Mohammad's '*Maram*' (Malayalam) into Hindi from its English version. He was the coordinator of the International Seminar entitled the *Muse & Minorities* (1996) at India International Centre, New Delhi. The proceedings of this seminar were presented to Dr. K.R. Narayanan, the then President at the Rashtrapati Bhavan (1998). His address: B - 14/20, Mahananda Nagar, Ujjain, Madhya Pradesh- 456 010

MADHAVI APTE is currently teaching Linguistics and Applied Linguistics to post graduate students at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, India. Her interests comprise creative writing as well as translation from Marathi (her mother tongue) into English and vice-versa. Besides her research and journalistic publications (several papers plus

edited books) she has, to her credit, several creative writings including a short story, several poetic and short story translations, including the book, Goodharamya Emily (translated poems of Emily Dickinson). She writes both in English and Marathi. At present, she is busy with a project on translating short stories of Nobel Prize winners from English into Marathi.

DR. MEENA T PILLAI works as a Senior Lecturer in the Dept of English, Sree Sankaracharya University of Sanskrit, Regional center, Thiruvananthapuram, Kerala. She was a Fulbright Fellow to Ohio State University, Columbus, Shastri Fellow to Concordia University, Montreal, Commonwealth Fellow to the University of Sussex, Brighton. Areas of research: Women's Studies and Media Studies.
E-mail: meenatpl@yahoo.com

DR. PRIYADARSHI PATNAIK is an *Assistant Professor* at Department of Humanities & Social Sciences, Indian Institute of Technology, Kharagpur 721 392, India. His specializations include Indian aesthetics, media studies and visual culture. Patnaik has two books of poems and a book of criticism to his credit. He has published both critical papers and creative writings and paintings in journals like Indian Literature, New Quest, New Literary History, Toronto Review, Oyster Body Review, Ariel, Still, etc., both in India and Abroad. His interests include painting, graphics and music (flute).

E-mail: priyadarshi1@yahoo.com

DR. PURABI PANWAR works for Maya Publishers Pvt Ltd. She is a frequent contributor to leading dailies and literary journals. She has contributed features, reviews and interviews in areas related to literature, travel and women. She has authored several books like "India in the works of Kipling, Forster and Naipaul (Pencraft International 2000)", "A Monograph on V.S. Naipaul (Indira Gandhi National Open University, 2001)", and "V.S. Naipaul: An Anthology of Recent Criticism (Pencraft International, 2003). Her interests are reading, travelling and meeting people. Her address is 113-B, Shahpur Jat New Delhi – 110049
E-mail: surit@del2.vsnl.net.in

MR. M. K. RAGHAVENDRA is an eminent film critic. He freelances, and was a Homi Baba Fellow. He has won the national Swarna Kamal award for film criticism. His address is 760, 37th Cross, IVBlock 'T', Jayanagar, Bangalore - 560 012
E-mail: mkragh@bgl.vsnl.net.in

DR. T.S.SATYANATH works as an Associate Professor in the Dept of Modern Indian Languages & Literary Studies, University of Delhi, Delhi – 1100077 (Tel.: 011-27666626 (off.); 27666127 (res.)) He teaches Kannada and Comparative Indian Literature at the Department of Modern Indian

Languages and Literary Studies, University of Delhi. Comparative Indian Literature, Folklore Studies, Cultural Studies and Translation Studies are his areas of interest.

E-mail: satyanath@vsnl.co.uk;

satyanath@vsnl.net; satya@du.ac.in

DR.SOMDATTA MANDAL teaches at the Department of English & Other Modern European Languages, Visva-Bharati University, Santiniketan. A Fulbright scholar, she has published in journals and books of national and international repute. Among some of her editorial ventures are *F. Scott Fitzgerald: A Centennial Tribute Vols I & II* (1997); *William Faulkner: A Centennial Tribute* (1999); *The Diasporic Imagination: Asian American Writing* (3 vols) (2000); *The American Literary Mosaic* (co-editor, 2003); *The Ernest Hemingway Companion* (2003) and *Cross-Cultural Transactions in Multi-Ethnic Literatures of the United States* (co-editor). Her recent published book is *Reflections, Refractions and Rejections: Three American Writers and the Celluloid World* (2004). She has received several scholarships and awards, including the British Council Charles Wallace Trust Scholarship, the Salzburg Seminar Fellowship, and the Rockefeller Foundation Fellowship at Bellagio.

E-mail: smandal@vsnl.net

MS. SWATI GANGULY is a Senior lecturer in English at the Department of English and other Modern

European languages, Visva- Bharati, Santiniketan, West Bengal. Her areas of interest are: Translation Studies, Renaissance Studies, Film and Theatre Studies, Gender Studies with special emphasis on Feminist Theory and Women's Writing.

E-mail: swati33_g@yahoo.co.uk

PROFESSOR. TUTUN MUKHERJEE works as a Professor in English, Osmania University, P.G. College, S.P. Road, Secundarabad-500 003, Andhra Pradesh .She has published widely in the areas of her current interest, viz. Translation, Women's Writing, Theatre and Film Studies. Her books on translation are: "Translation: From Periphery to Centrestage"; "Mindscapes: Short Stories of Premendra Mitra"; "Twilight of the Mind". Forthcoming are the translation of: plays by women as "Acts of Resistance" and Nabaneeta Dev Sen's novella as "Winter - Defiant Autumn world".

E-mail: tms3india@yahoo.co.in